Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE MUSICAL TIMES

And Singing-Class Circular.

Published on the 1st of every Month.

The Music pages only are stereotyped: those persons who would possess the Musical Articles, Notices, Advertisements, &c., can only ensure doing so by taking the work as it appears.

No. 293.—*Vol.* 13. JULY 1, 1867. *Price* 1½*d.*—*Post-free,* 2½*d.*
Registered for Transmission abroad.

MUSIC IN THIS NUMBER.
THIS WORLD IS ALL A FLEETING SHOW.
Composed by S. W. Waley.

THE Principal SOPRANO at a Church, W.C. District (Morning and Afternoon Services) desires an Evening Engagement, permanent or as Deputy. Soprano, Novello, Ewer and Co., 69, Dean-street, Soho.

CHOIR.—Good AMATEURS WANTED for a City Church. Choral Services. Soprano will receive a small stipend. Apply to E. Potter, 116, Downham-road.

SOUTHWELL COLLEGIATE CHURCH—WANTED an ALTO VOICE for the Choir of the above Church. Salary £50 per annum. Applications, with references, to be forwarded to H. S. Irons, Rector Chori, College Court, Southwell.

TO CHOIRMASTERS.—A TENOR, good compass, used to Choral Service, Solos, &c., is open for a Sunday Engagement. Address Vox, 17, Barrington-crescent, Brixton, S.

TO SINGERS.—All Saints, Wandsworth.—WANTED a TENOR and BASS for the Sunday Services (11 a.m. and 7 p.m.) £10 a-year each will be given for really good voices. Applications to be made by letter only.
CHARLES ESTLIN, Organist.
North-street, Wandsworth, S.W., 27th May, 1867.

A TENOR, well versed in Church Music, desires a re-Engagement in Church Choir as Singer or Choirmaster. Good reader and voice. Full Choral preferred. Precentor, 5, Belle Vue Villas, Holloway.

WANTED a LEADING SINGER for the Wesleyan Chapel at Tottenham. His services will be required on Sundays at Eleven and half-past Six, and on Thursday Evenings at Seven. He will also have to instruct the Choir. Apply, giving references and stating terms, to R. B. Jackson, Esq., Percy House, Tottenham, N. A Wesleyan preferred.

TO ORGANISTS.—A Young Man offers his Services as DEPUTY, in exchange for further Instruction on the Organ and Pianoforte. Has been accustomed to take a full Choral Service. Address A.C., Post-office, Grenville-street, W.C.

A PROFESSIONAL Gentleman wishes to recommend a YOUNG LADY Pupil, as Organist in either Church or Chapel. She has had considerable experience in playing for public worship, and would be willing to give her services for the first three months. Address H.M., 114, Barnsbury-road, N.

ORGANIST and CHOIRMASTER.—A Gentleman, who has had considerable experience in training Boys' voices, desires an Engagement in London. R.S., Messrs. Novello, Ewer and Co., 35, Poultry.

TO ORGANISTS, &c.—A Lady and Gentleman are desirous of an Appointment as ORGANIST and CHOIRMASTER, in conjunction with Teaching Practice or Music Business. A premium given for introduction. Highest testimonials. Address A.B., care of C., 4, Wratham-road, Camden Town, London.

ORGANIST WANTED for S. Augustine's Church, Hereford-square, South Kensington. Choral Gregorian Services on Sundays. Salary £40 per annum. An excellent opening for a first-class Teacher. Address Rev. R. R. Chope, Incumbent.

AN ORGANIST wishes for a re-Appointment (N.) London preferred, or would act as Deputy. He was in his last position for ten years as Organist and Conductor of a Choral Society. Address W.D., Messrs. Novello, Ewer and Co., 35, Poultry.

WANTED an Efficient ORGANIST and CHOIRMASTER, for a Church in the Suburbs of Liverpool. He must be competent to train a Voluntary Choir, and be prepared to devote himself heartily to his duties. Salary £40. A personal interview required. Address Rev. E. L. Mather, Bootle, Liverpool

NOVELLO, EWER AND Co.

MESSRS. NOVELLO and Co. beg to announce that they have purchased the business hitherto carried on under the name of Ewer and Co.; and have thus become possessed of the whole Stock, including a large number of important Copyright Works. Messrs. Novello beg to call attention to the fact of thus acquiring the exclusive right of publishing the entire compositions of Mendelssohn; and that they are at the same time enabled materially to enlarge their already extensive Catalogue of Sacred and Secular Music. Many of the works in general request will be issued in new and improved editions, and in a cheaper form; and all important compositions published on the continent will be always kept in stock. The Library, instituted by Messrs. Ewer, will be continued as heretofore; and all new works of merit will be added to the Catalogue as soon as published.

The business will be carried on for the present at 87, Regent-street, 69, Dean-street, Soho, and 35, Poultry, under the style of

NOVELLO, EWER and Co.;

but on and after the 1st of October next, the whole of their West-end business will be removed to No. 1, Berners-street, W.

BIRMINGHAM and HEREFORD MUSICAL FESTIVALS.—NOVELLO, EWER and Co. beg to inform the Public that they publish Octavo Editions of the principal Oratorios and Cantatas to be performed at these Festivals. All orders should state "Novello's Editions."

Octavo Edition, in paper cover, 2s.: whole scarlet cloth, 3s. 6d.
GOUNOD'S MESSE SOLENNELLE (St. Cecilia). Edited, and the Pianoforte Accompaniment arranged by Joseph Barnby. Also, a Folio Edition, with Organ Accompaniment, 8s. Separate Chorus parts, 1s. each.
London: Novello, Ewer and Co.

HEREFORD MUSICAL FESTIVAL,
AUGUST 20th, 21st, 22nd, and 23rd, 1867.

Madame Lind Goldschmidt,	Mr. Sims Reeves,
Miss Edith Wynne, and	Mr. Montem Smith,
Mdlle. Tietjens.	Mr. Santley, and
Miss Julia Elton, and	Mr. Weiss.
Madame Patey Whytock.	

Conductor—Mr. Townshend Smith.
A FULL CHORAL SERVICE DAILY.
Morning Performances in the Cathedral.
Programmes will be forwarded, after July 12, by the Hon. Sec., G. Townshend Smith, The Close, Hereford.

THE ENGLISH GLEE UNION (Messrs. Ashton, C. Phillips, Clagett, and Rudkin). Secretary, Mr. J. Rudkin 122, Culford-road, N.

MUSIC MASTER.—WANTED a Non-Resident Music Master (for Piano, Harmonium, and Class Singing) for a First-Class Boys' School, close to a town where there is a good opening for a Teacher of ability. The duties comprise about eight or nine hours' teaching during the week, and the conduct, on Sundays, of the Music in a Private Chapel attached to the School. Three months' vacation. Salary £80. Address (with full particulars) Rev. X.Y.M.A., Post-office, Rugby.

ORGANISING CHOIRMASTER, Organist, or Choirmaster.—A Gentleman who has had great experience in Church Music (and who is also a Composer), wishes for an Engagement in any of the above situations in the West Riding of Yorkshire. Apply, stating terms, &c., A.G.E., Mr. B. Williams, 11, Paternoster-row, London.

ORGANIST.—An Amateur of considerable Experience, and desirous of Practice, offers his services as Deputy or Assistant. Address D.W., Novello, Ewer and Co., 69, Dean-st.

ORGANIST and CHOIRMASTER.—Wanted immediately, an Organist and Choirmaster. There is a fair opening for a superior player and good tuner. Salary £30 per annum. A personal interview indispensable. Address M. A. 45 Albert-place, Upper Bangor, Carnarvonshire.

PROFESSIONAL NOTICES.

SIGNOR J. ALFRED NOVELLO.
Letters on private matters may be addressed (post-paid) to Villa Novello, Via San Giacomo, Genova, Italia.

MR. C. COWDEN CLARKE,
Letters may be addressed (post-paid) to Villa Novello, Via San Giacomo, Genova, Italia.

MRS. ALFRED J. SUTTON (Soprano)
Is open to engagements for Concerts and Oratorios. Florence-house, Chepstow-villas, Bayswater W., and Beaufort-road, Edgbaston.

MISS ANNA HILES (Soprano).
For Oratorios and Concerts, address 5, Meadow-lane, Leeds.

MISS LIZZIE WILSON (Soprano).
Letters to be addressed to 84, Albion-road, Queen's-road, Dalston, N.E.

MISS JENNIE SCOTT (Soprano and Pianist).
For Oratorio and Concert Engagements, address Music Rooms, Exchange Hall, Long Sutton, Lincolnshire.

MISS MARY ANN POTTER (Contralto),
Pupil of Mr. F. Kingsbury. For Oratorios and Concerts, address 60, Tabernacle-walk, Finsbury-square.

MR. E. LISTER
Is appointed Alto to Magdalen College, Oxford.

MR. R. H. GLEDHILL (Tenor),
Teacher of Singing, the Pianoforte, and Harmonium, 5, Belle Vue Villas, Holloway.

MR. INKERSALL (Tenor).
For Concerts or Oratorios, address 32, Rockingham-street, Leeds.

MR. WALTER REEVES (the New Baritone)
Is open to receive Engagements for Concerts in Town or Country. Address 5, Richmond-grove, Barnsbury, N.

MR. ORLANDO CHRISTIAN, Vocalist (Bass).
St. Andrew's Church, Wells-street, London, W.

MR. O. MILLWARD (Bass Vocalist).
Address Cathedral Choir, Worcester.

C. D. COLLET (Bass, Teacher of Singing),
Sunnybank, Hazelville-road, Hornsey-lane, Highgate, N.

MR. FARLEY SINKINS (Basso).
For Oratorios and Concerts, Address, Cathedral, St. Asaph.

MR. J. C. BEUTHIN,
Professor of Singing, and Associate of the Royal Academy of Music. Schools and Colleges attended. Professional Pupils introduced into public. 37, Bernard-street, Russell-square.

MR. JOSEPH SCATES,
Principal Oboeist from the Dublin Philharmonic, College, and Ancient Concerts (pupil of Barret's), has returned to London. Address to his residence, 68, Gloucester-crescent, Regent's-park.

T. R. WILLIS, Organ Builder,
29, Minories, London, E. Wood and Metal Pipe Maker. Voicing, Tuning, and Repairing. List sent for stamp. Second-hand Organs for Sale.

MUSIC or MSS. COPIED neatly and expeditiously, on most reasonable terms. Address H.W.E., 9, Fairford-road, Bow, E.

MUSIC SENT ON SALE OR RETURN, ON HIGHLY ADVANTAGEOUS TERMS, by B. Williams, 11, Paternoster-row, London.

MUSIC ENGRAVED, PRINTED, AND PUBLISHED IN THE BEST STYLE, AND ON MODERATE TERMS, a statement of which forwarded on application, by B. Williams, 11, Paternoster-row, London.

TO PIANOFORTE DEALERS and Others.— The Cheapest House in the Trade to purchase Pianofortes and Harmoniums is HENRY CASSINI'S, Finsbury House, Woodgreen, N., twelve minutes' ride from King's-cross Station.

ORGAN FACTORY, 9, Stanhope-street, Hampstead-road, London.—T. NORTON continues to supply Amateurs, Gentlemen, and Country Dealers with every requisite for Organ Building, Pipes, &c. Organs, New and Second Hand, for Sale or Hire. German Pedals fixed to Pianofortes or Harmoniums for practice. Stamp for reply.

VIOLIN STRINGS (Foreign).—The Best and Cheapest to be had at TROST'S, 263, Whitechapel-road, London, First at 3d., 4d., and 6d., post free,

MUSICAL INSTRUMENTS FOR VOLUNTEER, SCHOOL, AND FACTORY BANDS.—Saxhorns, Cornopeans, Bugles, Drums, Fifes, Flutes, Concertinas, Accordeons, and every other kind of musical instruments cheap. Self-instruction Books. Instruments repaired. Price lists sent free. Joseph Russell, 158 (late 80), Goswell-street, (opposite Compton-street,) Clerkenwell, London, E.C.

BRASS, REED, STRING, AND DRUM AND FIFE BANDS.—Musical Instruments of every description, the most brilliant-toned, best modelled, most perfect intonation, and the cheapest in the world, to be had of J. Moore, 40, Buxton-road, Huddersfield. Bands supplied at wholesale prices. Old instruments bought or taken in exchange. Patterns, prices, and testimonials post-free. Music to suit any kind of band. Patronised by Her Majesty's Army, Navy, Rifle Corps; also the principal professional and amateur bands in the United Kingdom. Pianofortes, Harmoniums, and Harps, New and Second-hand, by the best makers.

BEYOND ALL COMPETITION.—T. R. WILLIS, Maker and Importer of Musical Instruments. Established 1833. The trade and general public supplied with Cornopeans, Sax Horns, Flutes, Drums, Clarionets, Violins, Harmoniums, Concertinas, and all kinds of Wind and Stringed Instruments, in Brass, Wood, &c. Harmonium Reeds, Musical Strings, Pianoforte Wire, Bows, and Fittings of all kinds. Experienced Repairers. List sent for stamp. 29, Minories, London, E.

BUTLER'S MUSICAL INSTRUMENTS.— CORNETS, SAXHORNS, DRUMS, FLUTES, CLARIONETS, FLAGEOLETS, CONCERTINAS, VIOLINS, &c., are in use in all parts of the Kingdom and Colonies, giving universal satisfaction. BUTLER'S ARTIST MODEL CORNET, the Easiest and most Brilliant Tone yet produced, in case, £6 6s. Other Cornets, from 30s. HARMONIUMS, Full Compass, Five Octaves, Guaranteed, from £6 6s.—Manufactory, Haymarket, London; and at 11, Ellis's Quay, Dublin. Catalogues, with Prices and Drawings of every Instrument, sent post-free.

THOMAS CAMPTON and Co., MUSICAL INSTRUMENT MAKERS, Burbage, Leicestershire.—To BANDMASTERS, Musicians, and Bands now forming.—The best House in the Trade for first-class English made Instruments. Every Instrument manufactured on the Premises, on the soundest laws of acoustics and strictest calculations, and stayed in the strongest possible manner. A written warranty given with each Instrument. Ordinary Model Cornet, 18s.; Amateur Cornet, detached bell, a very fine toned Instrument, £1 5s.; Besson Cornet, £1 18s.; Curtois Model Cornet, with water slide, £2 5s.; same make, with water key, £2 8s.; Artiste Cornet, challenge model, £2 10s.; Acoustic Cornet, with water valve, £3 15s.; Soprano Cornet, in E♭, newly invented, guaranteed the purest toned Soprano ever played on—(no other maker is acquainted with the anatomy of this new model)—price £3 5s.; Soprano, in E♭, of ordinary model, £1 18s.; Tenor, in E♭, £2 5s.; Baritone, B♭, £2 15s.; Bass, in B♭, £3 3s.; Bass, in B♮, with four valves, a new invention, whereby the air passage is as free as the bass, with three pistons, and the calibre is extra wide, which makes the tone very sonorous, £3 15s.; Contra Bass, E♮, £4; Bombardon, B♭, £4 12s.; Monster Contra Bass, E♮, to encircle the body, £6; same in double B♮, £7 10s.; Bass Drum, 32-inch, best make and oak shell, £3 8s.; Improved Cornet mouthpiece, for leading bands, post free, 3s. 6d. Address as above.

E. AND W. SNELL'S IMPROVED HARMONIUMS.—For tone, touch, articulation, and general excellence, are pronounced by the profession and public the best and cheapest manufactured. Price lists, with full description (including their new stop, the *Tirasse tenuto*), free on application to E. and W. Snell, 72, High-street, Camden-town, N.W. Manufactory, Little King-street North, Camden-town. Trade supplied.

E. AND W. SNELL'S CHURCH HARMONIUMS.—These Instruments are specially constructed for Places of Worship. They can be had with one or two manuals, German pedals, &c. Any variety or combination to order. Estimates free as above.

E. AND W. SNELL beg to announce their REMOVAL from Kentish-town to 72, High-street, Camden-town, where all communications will be promptly responded to. Manufactory, Little King-street North, N.W.

HARMONIUMS of superior make, from 5 guineas; 5 stops, £8; 8 stops, £10 10s. All kinds of Harmoniums made to order. G. MOUTRIE, 22, Werrington-street, Oakley-square, N.W. Trade supplied.

HARMONIUMS.—G. CAMP'S superior Harmoniums in polished cases. Prices from £5 5s. Lists on application. 81, Tottenham-court-road, W.

BEASANT'S HARMONIUMS, with Patent Vibrators, superior tone, from £3 10s. to £38. Send for a list. 11, Kirby-street, Hatton-garden, London, E.C.

HARMONIUM, with two complete Manuals, several stops: prepared for Pedals for Organ Practice, Price 12 guineas, 314, Caledonian-road, N

ACCURATE METRONOMES, 1s. (post-free); Singing-Class Tutor, 6d. (post-free); Class Metronomes, 4 feet high, 7s. 6d. D. SCHOLEFIELD, Trinity-street, Huddersfield.

EDWARD GREAVES obtained Honourable Mention at the Exhibition of 1851, and Medal at the Paris Exhibition, 1855.

ÆOLIAN PITCH PIPES, all notes in the Octave—Diatonic and Chromatic Sets—Sets for the Violin, Guitar, and Harp.

PATENT CHROMATIC TUNING FORKS, sounding all the tones and semitones of the Octave; a perfect guide for tuning Pianofortes, &c., and for Leaders of Choirs.

THE ÆOLIAN MUTE (a combination of the "A" Æolian Pitch-pipe and the Mute), for the Violin.

BLUE-STEEL SOSTENENTE TUNING FORKS, superior to all others in tone and finish.

THE PATENT PORTABLE METRONOME, a very complete and perfect instrument for measuring time in music. From its small dimensions, and practical usefulness, it is adapted for all classes of musicians and singers. Price, with case and suspender, Brass, 5s.; German Silver, 6s.; Pearl, 7s.; Shell, 8s.; Electro-plated, 8s.; Gilt, 10s. each.

Superior Metal for Reeds, for Harmoniums, Concertinas, Accordions, &c.

Manufactory, 76, Milton-street, Sheffield.

THE VEST-POCKET PITCH-PIPE. Less in weight and length than the ordinary C fork. Compass, a complete Octave, C to C. Price 1s. 6d.; post free for 20 stamps. A. Liddle, 35, Devonshire-street, Queen-square, London, W.C., Manufacturer of Military Flutes, Flageolets, &c.

THE DIGITORIUM (Patent), an Instrument which enables any person to play on the Piano or Organ in an incredibly short time. The position of the hand and stretch of octave is acquired, the wrist is strengthened, and the inevitable finger exercises and studies, which so soon spoil a Piano, are adapted to this remarkable invention. Mr. Charles Hallé writes:—"The use of the Digitorium must be attended with very good results. It must give strength to the fingers and render them independent; and I consider it a valuable invention." Price, with exercises complete, 15s. 6d., packed in case and free to any railway station on receipt of 18s.—MYER MARKS, Inventor and Patentee, 53, Richmond-road, Bayswater, London, W.

THE DIGITORIUM (Patent).—Mr. Brinley Richards writes:—"The Digitorium is one of the most useful inventions I have yet seen for the use of professors and pupils." Mr. Waldemar Malmene, Mus. Bac., Cantab., writes:—"Sir,—I find the Digitorium all the various testimonials represent it to be. I enclose a P.O.O. for ten of them."—MYER MARKS, Inventor and Patentee, 53, Richmond-road, Bayswater, London, W.

NOVELLO'S MUSICAL TIMES.—BRAMPTON'S Spring Folio, expressly made for this work; price 1s. 6d.; Full Music size, from 2s. For Chappell's and Boosey's Magazines, 1s. 6d. and 2s. For cheap edition of Glees, 1s. 6d. and 2s. Wholesale agents: Duff and Stewart, 20, Oxford-street, and 51, Hanway-street; and may be had of Messrs. Novello, Ewer and Co., and from all music-sellers in the United Kingdom.

HARMONIUMS.—W. E. EVANS, the Original Inventor and Manufacturer of Harmoniums in England, respectfully draws the attention of intending purchasers to his Unrivalled Instruments, in which he has recently introduced several important patented improvements. Amongst which may be specially mentioned the "double-action expression wind movement," by means of which the wind is supplied with half the usual exertion, and the most perfect expression realised; thus superseding the use of the "Expression Stop," so difficult of management in all Harmoniums. The advantage to purchasers is obvious, in selecting an instrument of a manufacturer whose whole life has been devoted to perfecting the Harmonium, and who finishes with his own hand every Instrument that leaves his Manufactory; whilst the prices charged are no higher than those of other makers. Every Instrument is Warranted. The undermentioned

The Cottage Harmonium, in Ash ...	£8 8 0
No. 1.—With One Stop, in Oak or Mahogany ...	10 Guineas.
No. 3.—With Four Stops, in Oak or Mahogany ...	20 Guineas.
No. 5A.—With Twelve Stops, in Oak or Mahogany ...	28 Guineas.
No. 6A.—With Fifteen Stops, in Oak or Mahogany ...	42 Guineas.
No. 9.—With Nineteen Stops, and Two Rows of Keys, in Oak or Mahogany	85 Guineas.

THE "EVANS" IMPROVED HARMONIUMS are remarkable for the entire absence of the nasal and reedy tone which has hitherto been the great impediment to the general adoption of the Harmonium in private houses; whilst the sluggishness of speech, another great defect in most Harmoniums, has been entirely overcome by W. E. Evans' improvements.

Fully detailed Price List, with testimonials from the most eminent musicians, &c., may be obtained of the Sole Manufacturer and Patentee, W. E. EVANS, 2B, Market-place, Great Portland-street, London, W.

Mr. EVANS is in no way connected with any other House in London,

MUSIC AND MUSICAL INSTRUMENTS.

MESSRS. PUTTICK and SIMPSON beg to announce that their Sales by Auction of Music and Musical Instruments are held monthly, from November to August. Consignments, large or small, can at any time be received. Valuations for Trade or Testamentary purposes.—Auction Rooms, 47, Leicester-square, W.C. Established [in Piccadilly] 1794.

SCARCE and CURIOUS MUSIC, Full Scores; Organ or Pianoforte Scores of Masses, Motetts, Oratorios, Operas, &c.; Septetts, Quintetts, and Other Chamber Music. Organ Music with and without Pedal Obbligatos. Glees, Madrigals, &c. Violin Music. Works on the History and Theory of Music, all at VERY LOW PRICES. Catalogues sent for one stamp.—A. WHITTINGHAM, 45, Frith-street, Soho-square, W.

Second Edition, price 2d.,

FIRST STEPS FOR CHOIR BOYS. By JAMES H. SIMPSON. London: Novello, Ewer and Co.

SHORTHAND.—PITMAN'S PHONOGRAPHY is taught in Class at 7s. 6d.; or Private Instruction given, personally or by post, for £1 1s., the Perfect Course of Lessons. Apply at 20, Paternoster Row, E.C.. Phonography is of special value to all interested in Elocution or Singing.

Just published, in 1 vol. 8vo., with numerous Engraved Musical Specimens and Examples, price 10s. 6d. cloth,

SIX LECTURES on HARMONY, delivered at the Royal Institution of Great Britain before Easter 1867. By G. A. MACFARREN.

London: Longmans, Green, and Co., Paternoster-row.

THE ASTRO-METEORIC JOURNAL, No. 2.

CONTENTS:—

Vox Lunæ delivers an Opinion on "Things in General."
How Hotel Robberies may be prevented.
What occasioned the Explosion at Lundhill Colliery.
How the Explosion at the "Oaks" was caused.
How a Coal Mine may be worked with little danger.
Wholesale Manufacture of Ozone.
Daily Weather Predictions from June 21st to September 23rd.
Letters to the Editor.
Reviews and Notices of Books.
To Correspondents.

Published Quarterly. Price 6d.

London: Simpkin, Marshall and Co.; and all Booksellers.

CHARLES AND ARTHUR LE JEUNE.—ALBUM PORTRAITS of these highly-gifted Youths are published by Mr. Crellin, Photographic Studio, 87, Regent-street, W. (over Novello, Ewer and Co.'s). Price 2s.; by post, 2s. 1d.

Just published, extra cloth, gilt edges, price 3s.,

THE PART-SINGER. Volume I. Edited by T. CRAMPTON; containing 54 Part-Songs, Sacred and Secular, by various Composers, with Pianoforte Accompaniment.

London: F. Pitman, 20, Paternoster-row, E.C.

Now ready, price 1d. each,

THE PART-SINGER. Enlarged Series. No. 31, containing "O sing, Sweet Bird." No. 32, "The Minstrel Boy" and "Guardian Angels, now protect me." No. 33, "Come where my Love lies dreaming." No. 34, "To ev'ry lovely Lady bright" and "Evening o'er the Vale descending." All arranged for four voices, with Pianoforte Accompaniment.

London: F. Pitman, 20, Paternoster-row.

MONTHLY, price 3d.; by post 4d. Subscription 4s. a year.

THE CHURCH CHOIRMASTER and ORGANIST. The following are amongst the contributors and reviewers:—John Hullah, G. A. Macfarren, E. J. Hopkins, C. A. Barry, Rev. J. Powell Metcalfe, Rev. John Ellerton, and Rev. Mackenzie E. C. Walcott. The current number sent for 4 stamps. Office, 5, Burleigh-street, Strand.

CHANT CARDS, designed for the use of the Congregation, as well as the Choir.—A set of Thirty-Six STANDARD SINGLE CHANTS, (Anglican) in Four-Part Harmony. Compiled by the Rev. J. E. CROSS, Vicar of Appleby, Lincolnshire. Each Vocal Part on one small card, and the Organ Score on one large sheet. Price 2d. each Card; Organ Sheet, 3d. To be had of Novello, Ewer and Co., 87, Regent-street, 69, Dean-street, Soho, and 35, Poultry; Leng, Hull; Clarke, Preston. Also, on the same system, and same price, a Set of Thirteen Double Chants.

COLLECTION of ORIGINAL SINGLE CHANTS. Part II. (containing 70 Chants), is expected to be ready about the end of July. Price 1s. 6d. Compiled by J. C. LAMBERT, R.A. Mus., Monk Bretton, Barnsley, Yorkshire.

REV. R. HAKING'S PART-SONGS. For S.A.T.B., and for Tenor and Bass Voices. 3d. each,

Song of the old Bell.
The Violet.
The Wind's Errand.
The Christmas Holly.
A Knight with his falchion gleaming,
Song to the wavelets.
The old Woman's Wooer,

ORGANIST and CHOIRMASTER.—A Professional gentleman, of considerable experience, desires an engagement where there is a good field for work. Salary moderate. Address, "Cantor." Novello, Ewer, & Co., 69, Dean-street, Soho.

A RESPECTABLE well-educated YOUTH, aged 17, desires a Situation as DEPUTY ORGANIST, Articled Pupil, or as Assistant in a Music Business, where a knowledge of Tuning can be acquired, and where his services would be an equivalent for board and lodging, &c. Advertiser reads classical music with great facility, can take an elaborate Choral Service on the Organ, and is an excellent performer on the Piano and Harmonium. Address Z., Messrs. Novello, Ewer and Co.

THE Parents of a highly respectable lad, aged 12 years, are anxious to place their Son in a CATHEDRAL CHOIR. He possesses a good Voice, is an excellent Pianist, and has taken lessons under a Professional on the Organ and Piano for the last two years. Address Z., 8, Fulham-road, Brompton, S.W.

WANTED a Youth as an in-door ARTICLED PUPIL, and to Assist in a Music Saloon, by an Organist who holds two Appointments near London, Pianoforte Tuning and two Instruments will be taught. A premium required, which will be returned in lieu of wages. Address E.W.J., 69, Dean-street, Soho.

THE ORGANIST of Queen's College, Oxford, has VACANCIES for Two ARTICLED PUPILS. Very superior advantages can be offered.

MR. CHARLES THIRTLE, Organist of St. Barnabas Church, Pimlico, will be glad to meet with a Young Gentleman as an ARTICLED PUPIL, for Organ and Pianoforte. A previous knowledge of the Organ would be preferred. A premium required. Address 158, Warwick-street, Pimlico.

WANTED by a Respectable Youth an APPOINTMENT as ASSISTANT in a Music Shop, where he will have an opportunity of learning Pianoforte Tuning. He can play the Organ sufficiently well to act as Deputy; also the Piano, and has some slight knowledge of the Violoncello. Address W. H. Birch, 104, London-street, Reading.

WANTED a YOUTH as APPRENTICE to the Music Trade in the Country, where he will have opportunities of learning all branches of the Trade and Profession. One who can play preferred. Premium required. Address A.G.E., Mr. B. Williams, 11, Paternoster-row, London.

WANTED, to live in Scotland, an UNDER LAUNDRY MAID, who understands her business thoroughly, and is a good ironer. She must be a member of the Church of England, a good singer, and willing to take part in a Church Choir. Address, by letter, C.B., Post-office, 5, Mount-street, Grosvenor-square, W.

ANY Person having a Small Pianoforte Tuning Connexion to Dispose of, may send all particulars, terms, &c., to A.B., Mr. Shepherd's, 20, Warwick-lane, City, E.C.

TO PIANOFORTE TUNERS.—WANTED to PURCHASE a Small Tuning Connexion, either town or country, by a Tuner from Collard's. Address A.Z.O., 20, Robert-street, Hampstead-road, N.W.

PIANOFORTE TONERS.—WANTED a First-Class PIANOFORTE TONER. Apply to Kirkman and Son, 3, Soho-square.

WANTED, by a Young Man, a re-Engagement. Thoroughly understands TUNING, Regulating, and Toning Pianofortes, Harmoniums, and Organs. 12 years' experience in all the branches; capable of repairing, and attending to a Shop. N.B.—No objection to town or country. L.J.C., Messrs. Novello, Ewer and Co., 69, Dean-street, Soho, W.

WANTED, by a Young Man, a Situation as TUNER in Town or Country. Address M., Portland Chambers, Wells-street, Oxford-street.

A PIANOFORTE TUNER requies a re-Engagement. Has a good knowledge of the Sheet Music Trade. Z.Z., Novello, Ewer and Co., 69, Dean-street.

AN ORGAN, some time the property of Handel, FOR SALE. Compass from GG to E, an octave of pedals, and a composition pedal to take off twelfth and fifteenth, also a pedal for swell. Nine stops (five in great organ, 4 in swell). Two manuals. It is fit for use in a church. Application may be made to Messrs. Bryett and Son, High-street, Gosport.

CHAMBER ORGAN for SALE; compass CC to F, 4 stops, 1½ octave of pedals. Apply to J.L., 16, Fish-street-hill, E.C.

CHURCH ORGAN for SALE or HIRE, upon easy terms; 2 manuals, CC to F, 18 stops; pedals 2 octaves. Case modern design. Apply S. Monk, Organ Builder, 14, Bayham-street, Camden-town.

The Universal Circulating Musical Library.

THIS Library, which was established, and has been most successfully carried on since 1859, by Messrs. Ewer and Co., has been purchased by Messrs. Novello and Co., and will be continued by them under the style of

NOVELLO, EWER AND Co.

No expense nor exertion will be spared to make this Library still more complete; and the Proprietors feel confident that they will be able to meet the requirements of all Subscribers.

A Supplement will shortly be added to the present Catalogue, which makes the Collection the largest and most valuable ever offered to the public. All New Music (Foreign or English) of merit will be added to the Catalogue as soon as published, and every endeavour will be made to supply the wants of subscribers immediately on application.

TERMS OF SUBSCRIPTION, TWO GUINEAS PER ANNUM.

Per Half Year ...	£1 5 0	Per Month ...	£0 8 0
Per Quarter ...	0 15 0	Per Week ...	0 3 0

Town Subscribers will be supplied with Two Guineas' worth of Music, which may be exchanged twice a week.

Country Subscribers will be supplied with Four Guineas' worth of Music, which may be exchanged twice a month.

At the end of their Subscription, Annual Subscribers are entitled to select full-priced Sheet Music to the amount of One Guinea, or net articles to the amount of Half-a-Guinea.

London: 87, Regent-street, W.

CHURCH ORGAN for SALE; full scale, fine powerful tone, 30 stops. A Bargain. Now open for trial at Rennison's, 12, Bridge-street, Sunderland.

TO BE SOLD, a good BARREL ORGAN, built by Gray and Davison. Has 3 stops, 30 Hymn Tunes, and 6 chants, is powerful, and of fine tone. Apply to J.O.R., Post-office, Welwyn.

FINGER and BARREL ORGAN to BE SOLD; 84 tunes, 3 octaves of keys, 7 stops, nearly new, and finished in a very superior manner. Price £40, a part of which may be left six or twelve months. Apply to Thos. Wells, Banbury.

TO PIANOFORTE and Music Sellers and Stationers.—One of the best Pianoforte and Music Businesses in the Country, established over 22 years, for Disposal, in consequence of the present Proprietor retiring. It is situated in a rapidly flourishing town, within 30 miles of London. The Business has steadily increased each year. Profits last year from Hirings, Sales, and Tunings over £900. Might be much increased. There is a splendid opening for a good Stationery Business in connexion with the above. The Premises are very spacious, and are the handsomest and in the best part of the town. Every convenience for manufacturing, if desired. The Dwelling House is replete with every convenience. Price for goodwill £500. The Stock and Fixtures about £900. The strictest investigation permitted, such a thoroughly genuine business being rarely for disposal. Communications to be addressed X.Y.Z., care of S. S. Shepherd, Esq., Binfield House, Binfield-road, Clapham-road, London.

MENDELSSOHN'S OVERTURES, arranged for the Pianoforte. Nos. 1 to 12, complete in one vol., folio, cloth. Solo, 21s. net. Duet, 30s. net. Or singly:—

No.		s.	d.		s.	d.
1. Camacho, Op. 10, in E ...	Solo	4	6	Duet	6	0
2. Midsummer Night's Dream, Op. 21, in E	,,	5	0	,,	7	6
3. Military Band, Op. 24, in C ...	,,	5	0	,,	6	0
4. Hebrides, Op. 26, in B minor ...	,,	3	0	,,	7	6
5. A Calm Sea, Op. 27, in D... ...	,,	4	6	,,	6	0
6. Melusine, Op. 32, in F	,,	5	0	,,	7	6
7. Saint Paul, Op. 36, in A	,,	3	0	,,	4	6
8. Walpurgis Night, Op. 60, in A ...	,,	4	6	,,	6	0
9. Elijah, Op. 70, in D minor ...	,,	2	6	,,	4	0
10. Athalie, Op. 74, in F	,,	3	0	,,	6	0
11. Son and Stranger, Op. 89, in A ...	,,	4	0	,,	6	0
12. Ruy Blas, Op. 95, in D minor ...	,,	4	6	,,	6	0

The Separate Overtures sold at half price.

London: Novello, Ewer and Co.

BEETHOVEN'S OVERTURES, newly arranged for the Pianoforte, and dedicated to his late Royal Highness the Prince Consort, by Ernst Pauer. Complete, in paper covers, folio, 18s. net. Or singly:—

	s.	d.
No. 1. Prometheus, Op. 43, in C	4	0
2. Coriolan, Op. 62, in C minor...	4	0
3. Leonore (First Overture), Op. 72, in C	4	0
4. Leonore (Second Overture), Op. 72, in C ...	6	0
5. Leonore (Third Overture), Op. 72, in C... ...	6	6
6. Fidelio (Fourth Overture to Leonore), Op. 72, in E	3	6
7. Egmont. Op. 84, in F minor	3	6
8. Ruins of Athens, Op. 113, in C	3	0
9. Namensfeier, Op. 115, in C	4	0
10. King Stephen, Op. 117, in E flat	4	6
11. Weihe des Hauses, Op. 124, in C	5	6

The Separate Overtures sold at half price.

London: Novello, Ewer and Co., 69, Dean-street, and 35, Poultry.